

# **InDOCumentari, Documentary Film Festival of Sabadell**

La Produktiva Films (Sabadell) and Plans Films (Caldes de Montbui) organize inDOCumentari, an International Festival dedicated to Documentary Cinema in any of its expressions.

## **REGULATIONS 2020**

The 4th edition of the festival will be held during a day at the middle of May 2020 (see updates on the web: [www.indocumentari.com](http://www.indocumentari.com)).

Registration deadline: April 12, 2020.

## **Sections**

- Best documentary feature film (a minimum duration of 40' and a maximum of 90')
- Best documentary short film (a minimum duration of 10' and a maximum of 39')

## **Eligibility criteria**

- They can be considered documentaries given their content.
- They were produced later than January 2018.
- Documentaries will be presented in their original version and they must have subtitles in Spanish or Catalan when this is not the language of the film.
- The Festival will not accept unfinished films.
- The participant guarantees that the submitted film is original and unpublished and that it is not subject to any contracts, assignments or third party licenses relating to copyright, intellectual property or other rights other than those belonging to the creators of the film.
- Documentaries that do not meet all these requirements will not be eligible for selection.

## **How to submit a Documentary**

Registration will be online through the platform [www.festhome.com](http://www.festhome.com).

DVDs or other physical formats will not be accepted.

Registrations will only be accepted if they are received on time. Incomplete applications will not be taken into consideration.

## **Registration fee**

To participate in the festival you are required to pay a registration fee to cover the processing and viewing of the film. Registration fees are non-refundable and vary according to the date of presentation of the film.

## **Selection procedure**

The organizers of the Festival and several professionals in the field will select the six documentaries (3 short films and 3 feature films) that will participate in the Festival and will decide each film's screening dates and times, one short film and one feature film per day.

The organization of the Festival has no obligation to make known to the participants the reasons for the selection or rejection of the films presented.

## **Requirements for the selected films**

The Festival must receive the screening copy of the documentary before May 1, 2020.

The Festival will not accept copies that do not meet the minimum requirements for exhibition.

All selected films will be screened in the original versions and they must have subtitles in Spanish or Catalan when this is not the language of the film.

Those selected must provide the festival with the press kit (photograms, digital poster, synopsis, etc.), trailer and other promotional material to promote the film. The Festival reserves the right not to return the submitted material.

## **Awards**

The winning documentaries (best long and best short documentary) will receive a commemorative statuette. The organization reserves the right to incorporate new awards and to replace the prizes with others of equal or greater value when there is a justified cause. Any decisions made by the Festival and the jury are final.

## **Contact**

Any questions concerning regulations and/or submission process should be directed to:

[indocumentari@gmail.com](mailto:indocumentari@gmail.com)

Registration and participation in the Festival implies acceptance of all the aforementioned regulations. Any doubt that may arise will be solved by the management of the Festival organization.