

InDOCumentari, Sabadell Documentary Film Festival

Produktiva Films (Sabadell) and Plans Films (Caldes de Montbui), with the collaboration of Sabadell City Council and Cineclub Sabadell, organize inDOCumentari, an international festival dedicated to Documentary Cinema.

2027 RULES

The 6th edition of the festival will take place in June 2027.
Dates and venue to be confirmed.

Sections

Best Documentary Feature Film (minimum 60 minutes and maximum 90 minutes).
Best Documentary Short Film (minimum 10 minutes and maximum 30 minutes).

Admission Criteria

Films that can be considered documentary due to their content.
Produced after January 2025.
DOCUMENTARIES MUST BE SUBMITTED IN THEIR ORIGINAL LANGUAGE AND MUST HAVE SUBTITLES IN SPANISH OR CATALAN WHEN THIS IS NOT THE LANGUAGE OF THE FILM.
The Festival will not accept unfinished productions.
Participants guarantee that they own all rights for their exhibition.
The festival will not pay exhibition fees.
Documentaries that do not meet these requirements will not be considered.

How to Submit a Documentary

Submissions will be made online through the Festhome and Filmfreeway platforms.
DVDs or other physical formats will not be accepted.
Only timely submissions will be accepted, and incomplete applications will not be considered.

Registration Fee

To register for the Festival, you must pay a registration fee to cover processing and viewing of the film.
Registration fees are non-refundable and vary depending on the presentation date and length of the documentary.

Selection Process

The Festival organizers, together with various industry professionals, will select the documentaries that will participate in the Festival.
The Festival organization is not obliged to disclose the reasons for the selection or rejection of submitted films to the participants.

Requirements for Selected Films

The Festival will not accept copies that do not meet the minimum exhibition requirements.
The selected documentaries will be screened in their original language and must have subtitles in Spanish or Catalan when this is not the language of the film.
The copy sent to the Festival must be in DCP format.
The selected documentaries will provide the organizers with promotional materials (stills, digital poster, synopsis, etc.), trailers, and other materials so that the Festival can promote the film.

Awards

The winning documentaries (best feature and best short documentary) and those selected by the Cineclub Sabadell will receive a commemorative plaque. The organization reserves the right to incorporate new awards and to replace them with others of equal or greater value whenever there is a justified cause. All decisions taken by the Festival and the jury are final.

Contact

For questions related to the rules and/or the registration process: indocumentari@gmail.com

Registration and participation in the Festival implies full acceptance of the rules. Any questions that may arise will be resolved by the Festival management.